

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY  
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: CREATIVE EXPRESSION \_\_\_\_\_  
Code No.: ED 112-3 \_\_\_\_\_  
Program: EARLY CHILDHOOD EDUCATION (E.C.E.) \_\_\_\_\_  
Semester: JANUARY 1986 \_\_\_\_\_  
Date: JANUARY 24, 1986 \_\_\_\_\_  
Author: KATHY NIELSEN \_\_\_\_\_

New: \_\_\_\_\_ Revision: \_\_\_\_\_ X

APPROVED: N. Koch N. Koch  
Chairperson

Jan '86  
Date

**CREATIVE EXPRESSION:**

This course is designed to help teachers develop a creative approach to music and to learn skills which will help them encourage each child to discover new ways of expressing her/himself through music, movement, and language.

**COURSE DESCRIPTION:**

This course helps students to see the beginnings of poetry, music and dance as children respond to the world around them. As a teacher-directed activity with a group of children, students learn how to nurture chant, song and dance as they happen spontaneously throughout the day.

**COURSE GOALS:**

1. To provide students with resources and experiences which will enable them to stimulate children to participate in music activities, both planned and spontaneous.
2. To provide students with another avenue to reach and teach preschool children through songs and fingerplay, music and movement, books and language.
3. To provide students with an awareness to help them discriminate and determine what is most appropriate experience for young children in terms of quality, age level, sex and race stereotyping, and basic life values.

**TERMINAL OBJECTIVES:**

The student will:

1. Through presenting a card file, demonstrate that he/she has a repertoire of songs, fingerplays, stories, and ideas suitable for use with preschool children in terms of quality, age-level appropriateness, sex and race stereotyping, the basic human values. (File categories similar to those used for picture file makes any cross-referencing easier.)
2. Demonstrate an awareness of the possibility for spontaneous use of music in the preschool by using such opportunities in field work placements.

**TERMINAL OBJECTIVES Cont'd:**

3. Demonstrate the ability to integrate experiences in movement, music and language for preschool children through planning and presenting a circle using these ingredients. Plan the circle around a theme and include ideas for extending this learning in two centres of the preschool.
4. Construct a musical instrument which would be suitable to use in the preschool.
5. Demonstrate the ability to accompany self on a portable instrument using a song which is appropriate for preschools.
6. Demonstrate the ability to write and present a puppet play appropriate for preschool children.

**METHODOLOGY:**

Learning will be facilitated through lecture and discussion; small group experiences relating to sensitivity to sound, rhythm and movement; singing of songs, exploration of resources for music in the preschool; film; workshops and research essays.

**ASSIGNMENTS:**

- Construct (written pattern) one hand puppet and one finger puppet  
**DUE: March 3rd**
- Student-constructed musical instrument  
**DUE: February 3rd**
- Accompanying self on instrument  
**NOW UNTIL APRIL 7th**
- File of songs, fingerplays, ideas  
**FINAL - MARCH 10th**
- Circle presentations, after plan is presented and approved by arrangement with a preschool and teaching master evaluator  
**FINAL DATE - APRIL 18th**
- Essay on facilitating preschool creativity  
**FINAL DATE - APRIL 11th**
- Mid-term  
**DATE - FEBRUARY 26TH**

...cont'd

**TEXTS:**

**Suggested texts for preschool teachers:**

1. Song Stories That Spin Themselves, Molly A. Morgenroth,  
Pacific Oaks Press
2. Lucille Panabaker Song Book, Lucille Panabaker, Peter Martin  
Associates, OR Lucille Panabaker's Second Song Book
3. Children Discover Music and Dance, Emma Sheehy,  
Teachers College Press
4. Music A Way of Life for a Young Child, Kathleen M. Bayless

**Required texts:**

1. Leading Young Children To Music, Haines and Gerber
2. Puppet Plays and Puppet-Making, Burton and Rita Marks

**EVALUATION:**

Participation .....	10%
Hand-made Instrument .....	10%
Accompanying Self .....	5%
File Card Collection .....	10%
Hand-Made Puppets .....	5%
Puppet Plays.....	10%
Circle Plan With Theme (and ideas for extending) .....	10%
Circle Presentation .....	10%
Mid-Term (toward final) .....	10%
Essay .....	20%
TOTAL =	100%

**GRADING:**

- A = 85+%
- B = 75 - 84%
- C = 60 - 74%
- R = Repeat Course

Assignments **WILL NOT** be accepted for grading past due dates without adequate written consultation with the instructor.